CATALOGUE

OF

A PRIVATE COLLECTION OF

MODERN PAINTINGS

PRINCIPALLY BY
AMERICAN, FRENCH AND VENETIAN MASTERS

TO BE SOLD BY AUCTION
WITHOUT RESERVE

At CLARKE'S ART ROOMS

5 WEST 44th STREET, NEW YORK
(Adjoining the Fifth Avenue Bank)

TO BE SOLD ON

Thursday Evening, March 6th, 1913

AT HALF-PAST EIGHT O'CLOCK

TO CLOSE AN ESTATE AND BY ORDER OF

BASCH & WILSON, Attorneys, 42 Broadway, N. Y.

THE SALE WILL BE CONDUCTED BY
MR. AUGUSTUS W. CLARKE

CONDITIONS OF SALE.

1. If there should be a dispute in regard to the bid between two or more buyers, the article shall be at once put up and resold.

2. Purchasers to give their names and places of residence and to pay a cash deposit of at least 50 per cent. of the purchase money—or the whole of the purchase money if required —in default of which the lot or lots so purchased to be immediately put up again and resold.

3. Bills payable in cash before delivery.

4. Receipted bills must be presented before goods can be removed.

5. Goods to be removed at the expense and risk of the purchaser, on the morning following each day's sale between eight and twelve o'clock, and the remainder of the purchase money to be absolutely paid before removal.

6. Goods not removed on the morning following each day's sale, between eight and twelve o'clock, remain at the sole risk of the purchaser.

7. No claims allowed after the removal of goods.

No goods delivered during the sale.

8. Articles are exposed for examination and are sold without guaranty of any kind.

9. Our record of sales in all cases final.

10. Upon failure to comply with the above conditions the money deposited in part payment shall belong to the Auctioneer as liquidated damages for purchaser's failure to complete the sale. All lots unclaimed within the time aforesaid shall be resold at public or private sale, without further notice, and the deficiency (if any) attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same.

This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale without such resale if he thinks fit.

MR. AUGUSTUS W. CLARKE,
Auctioneer.

The Alexander Press, 114-116 West 27th Street, N. Y.

CATALOGUE

TO CLOSE THE ESTATE OF A COLLECTOR

1

RONDEL (L.) New York

Rabbits Feeding

10 x 14

2

RONDEL (L.) New York

Bridge at the Phalaux, New Jersey

15½ x 12

3

CARELLI (G.) Rome

Bay or Naples

16 x 8

4

MULLER (C.) Munich

The Wine Expert

16 x 12

5

VAN LEEMPUTTEN (G. L.) Antwerp

Shepherd and Sheep

15 x 11

6

TENKATE Antwerp

Flemish Picnic

7 x 11

7

O'KELLY (Aloysius) Paris

A Market Place, Brittany

9 x 12½

8

O'KELLY (Aloysius) Paris

Marine

9 x 12½

9

WALKER (W. A.) New York

Negro Cotton Picker

8 x 4

10

WALKER (W. A.) New York

Companion to preceding

8 x 4

11

COZZENS (F. S.) New York

Marine

18 x 25

Water Color

12

RORICH (Franz) Munich

Head of a Young Girl

16 x 13

13

SCHLEICHER (C.) Berlin

A Halbadier

8½ x 6½

14

SCHLEICHER (C.) Berlin

Companion to preceding

8½ x 6½

15

RORICH (Franz) — Munich

Unappreciated Care

16 x 13½

16

RORICH (Franz) — Munich

Tavern Scene

15½ x 12½

17

BECKER (Herman) — Munich

Solid Comfort

17 x 15

18

SCHOLTZ (Max) — Munich

A Tyrolean

8½ x 6

19

CALOSCI (A.) — Rome

A Jolly Dominican

12½ x 10

20

JOUNGMAN (A.) Paris

A Flirtation

9½ x 12

21

REESHERST (T.) Belgium

A Dutch Housewife

17½ x 15

Painting on Panel

22

TENKATE (Jan) Amsterdam

Buying the Trousseau

24 x 38

23

CALOSCI (A.) Rome

The Monk's Flattery

14½ x 12

24

VAN INGEN (W. H.) Holland

In the Dykes, Holland

16 x 20

25

MORRIS (C. D.) New York

The Edge of the Lake

20 x 16

26

TAMBURINI (A.) Rome

A Culinary Friar

12½ x 10

27

MERRITT (F. T.) New York

In the Black Water

14 x 22

28

DECKER (J.) Munich

A Capuchin Monk

20 x 16

29

HARTLEY (Charles D.) New York

View on the Hudson

18 x 30

30

DECKER (J.) Munich

An Octogenarian

20 x 16

31

HAGBOURG (Otto) Brussels

Enthusiastic Patriots

29½ x 42½

32

CALOSCI (A.) Rome

A Succulent Repast

12½ x 10

33

WALRAVEN (T.) Munich

The Little Housekeeper

21 x 16½

34

HYON (G.) Paris

Cavalry Guard with Prisoners

23½ x 28½

35

AFTER TENIERS

A Wedding Festival

28 x 35

36

DA COSTA (L.) Rome

Fine Vintage

12½ x 10

37

RICHTER (Carl Adolph) Munich

Relaxation

30 x 25

38

PONSAN (E. Debat) Paris

In the Cure's Garden

19½ x 26

39

ORTLIEB (J.) Munich

The Proposal

27 x 33

40

STUART (Gilbert) Attributed to

Portrait of a Man

Oval Pastel

8 x 10

41

UNKNOWN

Mathew Flinders When a Boy

14 x 17

From the Richard Mansfield Collection

42

STUART (Gilbert) Attributed to

Portrait of a Young Man

Oval Pastel

7 x 9

43

REPLICA

General Sylvanus Phayer, U. S. A.

Original at West Point

28 x 36

44

MAYER (Constant) Dusseldorf

A Sewing School

42 x 50

45

ISABEY Paris

A French Fishing Fleet

25½ x 21½

46

TAMBURINI (A.) Rome

Counting the Collection

12½ x 10

47

BRICHER (A. T.) New York

Off Newport

26 x 48

48

NEHLIG (Victor) Amsterdam

The Artist Raphael

15½ x 11½

THE FOLLOWING PICTURES

BY ORDER OF

BASCH & WILSON, ATTORNEYS,

42 Broadway

49

WEEKS (E. Lord) — New York

Street Scene in Cairo

8 x 11½

Water Color

50

LASELLE — Brittany

Landscape with Ducks

18 x 24

51

FORBES (S.), A.R.A. — London

Wheat Field

12½ x 24

52

HOMER (Winslow) New York

Fisharman with Nets

14½ x 20

Water Color

53

HOMER (Winslow) New York

Coast Scene

13½ x 18

VARIOUS ESTATES

54

HART (William), N.A. New York

Scene at Naponoch

23½ x 17½

55

VAN DER BECK Antwerp

A Winsome Cook

14¼ x 11½

56

ZIEM (Felix)

Venetian Fishing Boats

18½ x 30

From the Croizet Collection

57

COOMANS (Joseph) Paris

Springtime

32 x 26

58

DEL SARTO (Andrea) Italian

The Virgin Seated, Holding on Her Knee the Infant Jesus; Josejh at Her Side

A superb example of this great master's work

AUGUSTUS W. CLARKE,

Auctioneer.

ADDENDA

59

WIGGINS (Carlton) New York

Oxfordshires

10½ x 14

60

SANTORA (Rubens) Florence

Venetian Scene

19½ x 14½

61

VAN LEMPUTTEN (C.) Belgium

Sheep Returning to the Fold

22½ x 19½

62

LEROLLE (G.) Paris

Lovers

32 x 26

63

VAN BOSKERCK (R. W.) New York

Marshlands

20 x 30

64

WIGGINS (Carlton) New York

Approaching Storm

23 x 35

65

BELLEI (Prof.) Florence

Inn Keeper's Daughter

30½ x 46

66

JACOMIN Paris

Landscape

15½ x 18

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